

# Incorporating Responsive Classroom into the General Music Classroom

## Workshop Presented by Matthew Stensrud

FCPS Workshop --- September 29<sup>th</sup>, 2014

### Energizer:

- Double This, Double That (*Energizers #20*)
  - In a circle in the air
  - Facing a partner
  - Turn to face another partner
- Expanding this: Chocolate (adapted from *Intery Mintery* by Doug Goodkin)
  - Sounds with motions
    - Ch-ch – hands forward
    - Click of tongue – back of hands
    - Fist – beep/eerrnntt sound
  - Create patterns with sounds
    - 8 ch-ch, 8 clicks
    - 8 ch-ch, 8 clicks, 8 beeps
    - 4 ch-ch, 4 clicks, 4 beeps
    - 2 ch-ch, 2 clicks, 2 beeps
    - 2 ch-ch, 2 clicks, 2 ch-ch, 2 beeps
    - 1 ch-ch, 1 click, 1 beep (slowing down)
  - Explore animal sounds
  - What other sounds can we make?
  - Explore text: cho-co (hands forward), la (back of hands), te (fist)
    - Explore location: air, lap, neighbor's back, where else?
    - Turn and face partner, explore/try it out
    - Face other partner, repeat
    - Partner 1: Chocolate, Partner 2: Mariposa
    - What other words could we use?
    - What other motions with your partner could we use?
    - Create new word and motions!

### Guided Discovery:

- Exploring crayons:
  - What do you think this is?
  - What do they do?
  - What else could we do?
  - Explore
  - Share
  - Care
- In the music classroom: xylophone bars
  - What do you think this is?
  - What do they do?
  - What else could we do?
  - Explore
  - Share
  - Care
- How else could we do this in the general music classroom?

**Group Activity:**

- *October* by Maurice Sendak
  - Read poem as class
  - Explore voices in the poem
  - How can we include multiple voices?
  - Unpitched percussion / movement
  - What other ways could we incorporate this idea in the classroom?
- Group Activities:
  - Contributes to the sense of community by building common material
  - Fosters active and engaged participation
  - Heightens class sense of group identity
  - Encourages cooperation and inclusion

**Mini-Break Montage:**

- \* Dum Dum Dah Dah (*Energizers!* #22)
- \* Breathing and Stretching (music classroom inspired)
- \* Flowing Mirroring (*Energizers!* #43)
- \* Steady Beat Mirroring (music classroom inspired)
- \* Drum Roll (general classroom inspired)
- \* Laughing Handkerchief (*Energizers!* #38)

**Energizer:** Boom Chicka Boom (*Energizers!* #9)

- Leader speaks, group echoes
- Add snaps on off-beat (jazzy idea taken from *Now's the Time* by Doug Goodkin)
- Change vocal quality
  - High, low, loud, soft, happy, sad, custodian style (broom), sleepy, robot, etc
- Split class in half
- With a partner, switch roles
- Add gestures
- Add movement

**Materials:**

*Energizers!* by Susan Lattanzi Roser  
*99 Activities and Greetings* by Melissa Correa-Connolly  
*The Morning Meeting Book* by Roxann Kriete  
*The First Six Weeks of School* by Paula Denton and Roxann Kriete  
*Intery Mintery* by Doug Goodkin  
*Now's the Time* by Doug Goodkin  
A Complementary Combination: Responsive Classroom and Orff Schulwerk,  
"The Orff Echo", Spring 2014, by Matthew Stensrud